

Northern California Walking Horse Association
12th Annual Oktoberfest Horse Show – October 25-27, 2019
The Equestrian Center at Rolling Hills Casino, Corning, California
(Revised 9/30/2019)

It's Oktoberfest Time!!

Please join us for the 12th Annual NCWHA Oktoberfest Horse Show October 25-27, 2019. As usual, there are a few changes to the show and we hope you will read through the premium to make yourselves aware of changes to the show. We are pleased that again the show will be held at the beautiful **Equestrian Center at Rolling Hills Casino** in Corning, California! We had a lot of positive comments about the facilities and hope you can enjoy what they have to offer again this year!

Oktoberfest will again be unaffiliated with any national organizations. **In an attempt to unify the California Pleasure Shows, we will be using the Plantation Walking Horse Association of California rulebook.** Please go to the NCWHA website for a copy of this rulebook. Please make sure you review this rulebook as there are some changes from the rules we have used in the past.

The Northern California Walking Horse Association has worked hard to again offer a show that will provide a fun, supportive atmosphere for competitors of all levels. The NCWHA is fully committed to the sound Tennessee Walking Horse and other gaited breeds. As in previous years, we are fully committed to making sure the Oktoberfest Horse Show and all NCWHA events are in full compliance with the Horse Protection Act. We ask for your continued assistance in this endeavor. **IF YOU ARE NOT SOUND, TURN AROUND!!** There is a zero tolerance policy in place for violations of the Horse Protection Act.

Please contact anyone on the show committee with questions. Also, **please contact Kris Herman (dr.kid@wineandwalkerranch.com) with the number of stalls and tack rooms you will be needing so stall assignments can be made prior to the show.** Pre-entries are greatly encouraged. **Avoid the \$35.00 late entry fee and get your entries in early. Pre-entries will be due October 11, 2019.** Entries can be made via www.horseshowtime.com. They can also be sent to show secretary Rhonda Azevedo via email (wkhsmom2002@yahoo.com) or 115 Grey St., Graton, CA 95444.

Thank you for your support of the 12th Annual NCWHA Oktoberfest Horse Show! We look forward to seeing you!

2019 Oktoberfest Horse Show Staff

Judge: The Honorable Mikal Spooner, Hoffman, NC

Oktoberfest 2019 Show Committee: Rhonda Azevedo, Kris Herman, Lyn Montgomery, Allie Solari, Diane Solari, and Shayna Shaw

Show Secretary: Rhonda Azevedo

DQP: TBD

Show Announcer: Mark Dinger

Ring Steward: Michael Lynch

Ring Assistants: TBD

Gate Person: TBD

Photographer: Doyle Allen

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Premium Changes

Please review the class schedule, as several changes have been made from years past.

Note on Open Gaited Breed vs All Day Pleasure: Horses of any gaited breed may enter the Open Gaited Breed (OGB) classes and All Day Pleasure classes. However, it is important to note that the All Day Pleasure class is designed for a more trail worthy horse who does not exhibit a lot of action or flashiness. The bigger and flashier going horses should enter the OGB classes and not All Day Pleasure.

We will again have the Chris Ishmael Memorial Class. This class is in memory and honor of Chris Ishmael, son of Kerry and Candy Ishmael. In 2016, we were thrilled to have 18 entries in this class. A special memorial trophy will be awarded in Chris's memory and honor. **We are dropping the price of entry for this class to \$20** and all proceeds from this class will again be donated to **Mission 22**. **We are also opening this class to all breeds this year.** Entry fees for this class can be tax deductible but will need to be made with a separate payment. If you cannot show in this class, **please consider making a donation to Mission 22 in Chris's name.** Donations can also be made through the show office.

Youth Classes: All youth classes (not classes entered by a youth exhibitor) are reduced to \$20. Lead line remains free. **All Youth Exhibitors may enter one versatility class at no charge!!!**

We are also pleased to announce the Walk Only Class will be open to all exhibitors this year on any breed of horse and is designed for very beginning riders who are not yet ready to show at the gait or trot. Eligible riders may cross enter the lead line class but riders may not show in any other under saddle classes. This class will be judged and tied. Show clothes are encouraged but not mandatory (long pants, boots, and helmet are mandatory). The class will be judged primarily on the rider's equitation. Safety is encouraged and so schooling equipment (rainbow reins, safety stirrups, etc) is acceptable in this class. In addition, one adult per entry may be in center ring for safety and be a header in the lineup.

Addition of All Breed Classes: We will be having five classes, open to all breeds. **These classes are open to all trotting and gaited horses.** Please let your trotting horse friends know there are classes on Saturday's Oktoberfest show available for them! Gaited horses are welcome to also show. But because of the large number of other classes offered for gaited horses at Oktoberfest, we ask that these classes be reserved for beginning gaited horses and riders. The entry fee for these classes will be \$10. There will be a Hi Point Award for the All Breed Classes awarded at the end of the Saturday show, donated by Diane Sanzonie.

Versatility High Point Award

There is a slight change to the versatility awards this year. We will award a hi point and reserve for both an adult and youth division. Then the overall hi point winner will receive The Delight's Hi Tone Perpetual Versatility Hi Point Trophy. **No preshow sign up is required. Classes are open to all breeds, with the exception of the gaited only barrels and poles classes.** Points will follow the horse. Unfortunately, due to low participation numbers, we will not be having Cowboy Dressage tests or a reining class at this year's Oktoberfest. The trail classes will be held on Saturday between the morning and afternoon class schedules. The TWHBEA Versatility rulebook (2010 and beyond) will be used for all versatility classes.

Championship Classes

The Golden Ticket Awards have proved very popular and will again be awarded in 2019. The judge will be given 10 golden tickets. She will be distributing those cards throughout the show to the entries she feels are among the best of the show, regardless of breed or division. **These ten entries only will be invited to show back in the Overall Championship Class.** All ten entries will be tied and receive ribbon prizes. The champion and reserve champion for the show will be awarded. It is our hope that this will continue to recognize the top horses of the show and encourage them to show back will make it a more exciting and a true overall championship for the show.

Distance Incentive

As a very special thank you to the exhibitors who travel a great distance to come to Oktoberfest, any barn that drives a distance of 500 miles or more round trip will be given a free tack stall.

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Facility Information



Rolling Hills Casino has hotels available on site. The NCWHA has rooms reserved at special show rates. **Unfortunately, the previously included breakfast buffet has been discontinued.** If you have more than two people in your room, there is a \$10 per person charge (\$5 for children 5-12). **Call and book your rooms ASAP and be sure to reference the NCWHA event!** Contact Karen Hinton at 530-824-8300 for reservations. There are several other hotels in the Corning area. The hotel closest to the facility is the Holiday Inn Express and Suites. There are also a number of RV spots available, most close to the barns. Hook ups are \$35/night. Contact Rhonda Azevedo for reservations. There will be an onsite food vendor, Coffee Addiction. Rolling Hills also has hay and shavings available for purchase on site. Hay is \$15/bale (grass, grass/alfalfa mix, or alfalfa) and shavings are \$7/bale. Contact Terry at tskevington@rollinghillsequinecenter.com with your order. The facility also has wheelbarrows and pitch forks available for use on site (save room in your trailer!). Oktoberfest is renting the entire facility, including the main indoor show arena, indoor warm up arena, and two outdoor arenas! In addition, golfing is available for \$35/weekday and \$45/weekend. See <http://rollinghillscasino.com/> for more information about all that is available at this wonderful facility!

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**Friday, October 25, Morning Session,
10:00AM**

1. Lite Shod 2 Gait Open
2. TWH Pleasure Horse of Color 2 Gait Open
3. OGB 2 Gait Amateur
4. Trail Pleasure 2 Gait Open
5. Lite Shod 5 and Under 2 Gait Open
6. Country Pleasure Western 2 Gait Amateur
7. SSH 2 Gait Open
8. OGB Barefoot 2 Gait Open
9. All Day Pleasure Western 2 Gait Amateur
10. Trail Pleasure Western 2 Gait Amateur
11. Lite Shod Western 2 Gait Amateur
12. TWH Pleasure AOT 2 Gait
13. Trail Pleasure Limit Rider 2 Gait
14. Country Pleasure 3 Gait Open
15. TWH Pleasure Barefoot 2 Gait Open
16. Lite Shod 3 Gait Open
17. Trail Pleasure 3 Gait Open
18. TWH Pleasure 5 and Under 2 Gait Open

Friday, October 25, Afternoon Session, TBD

19. Lite Shod Limit Rider 2 Gait Amateur
20. All Day Pleasure Limit Horse/Rider 2 Gait Am
21. TWH Pleasure Gentlemen to Ride 2 Gait Open
22. All Day Pleasure 3 Gait Amateur
23. Country Pleasure Western 2 Gait Open
24. TWH Pleasure Limit Horse 2 Gait Open
25. Lite Shod 3 Gait Amateur
26. TWH Pleasure Stallions/Geldings 2 Gait Open
27. OGB 5 and Under 2 Gait Open
28. OGB Barefoot 2 Gait Amateur
29. OGB Green As Grass Limit Horse 2 Gait Open
30. Country Pleasure Limit Rider 2 Gait Amateur
31. Country Pleasure 3 Gait Amateur
32. OGB AOT 3 Gait
33. Trail Pleasure 3 Gait Amateur
34. Country Pleasure 5 and Under 2 Gait Amateur
35. NCWHA Members to Ride OGB 2 Gait Amateur
36. TWH Pleasure Limit Rider 2 Gait Amateur
37. TWH Pleasure Mares 2 Gait Open
38. OGB Barefoot 3 Gait Open

**Saturday, October 26, Morning Session,
9:00AM**

39. TWH Halter Mares Open
40. All Breed Halter Open
41. TWH Halter Stallions/ Geldings Open
42. OGB Halter Open
43. OGB Halter 2 and Under Open
44. OGB Model Open
45. **Halter Championship Open**

Break

46. Lead line (6 and under)
47. OGB Mae West/Jack Benny 2 Gait Open
48. Trail Pleasure 5 and Under 2 Gait Open
49. TWH Pleasure 2 Gait Youth
50. All Breed 2 Gait Youth
51. SSH 2 Gait Amateur
52. OtGB Barefoot 2 Gait Open
53. Country Pleasure Limit Horse 2 Gait Amateur
54. OGB Horses of Color 2 Gait Open
55. Country Pleasure English 2 Gait Amateur
56. NCWHA Members to Ride OGB 3 Gait Open
57. All Breed 3 Gait Open
58. Peruvian Paso Luxury Gelding
59. Chris Ishmael Memorial All Breed 2 Gait Open

Run During Lunch Break

60. Obstacle Trail Limit Horse
61. Obstacle Trail Limit Rider
62. Obstacle Trail Open

**Saturday, October 26, Afternoon Session,
TBD**

63. Lite Shod English 2 Gait Amateur
64. All Breed 2 Gait Open
65. TWH Pleasure Mares 2 Gait Open
66. OGB 2 Gait Youth 12 and Under
67. All Day Pleasure English 2 Gait Amateur
68. Peruvian Paso Breeding Stallions
69. OtGB 2 Gait Amateur
70. All Breed Equitation/Horsemanship 2 Gait Open
71. Trail Pleasure English 2 Gait Amateur
72. OGB 2 Gait Youth
73. NCWHA Members to Ride OGB 2 Gait Open
74. All Breed 2 Gait Amateur
75. OGB AOT 2 Gait
76. TWH Pleasure Ladies to Ride 2 Gait Open

Break

77. Costume Class, All Breed

Saturday, October 26, Evening Session, TBD

78. Egg and Spoon
79. Water Glass
80. Ride A Buck
81. No Canter Barrels Open
82. OGB Barrels Open
83. Barrels Open
84. No Canter Pole Bending Open
85. OGB Pole Bending Open
86. Pole Bending Open

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**Sunday, October 27, Morning Session,
9:00AM**

87. TWH Pleasure Pro/Am 2 Gait
88. OtGB 2 Gait Open
89. Trail Pleasure Limit Horse 2 Gait Open
90. OGB Barefoot 2 Gait Youth
91. All Day Pleasure 5 and Under Amateur
92. Peruvian Paso Breeding Mares
93. OGB Barefoot Limit Horse or Rider 2 Gait
94. NCWHA Members to Ride OGB 2 Gait Novice
95. OGB 3 Gait Youth
96. OGB Green As Grass Limit Rider 2 Gait Amateur
97. SSH Limit Horse or Rider 2 Gait
98. NCWHA Members to Ride OGB 2 Gait Youth
99. Peruvian Pasos Open Pisos
100. OGB Limit Rider 2 Gait Amateur
101. OtGB 2 Gait Youth
102. OGB 3 Gait Open
103. Lite Shod Limit Horse 2 Gait Open
104. OtGB Limit Horse or Rider 2 Gait
105. OGB 1st/2nd Year to Canter (Horse) 3 Gait Open
106. Walk Only Class

124. Lite Shod 3 Gait Open Championship

Announcement of:

- **Versatility Hi Point Winners**

**125. Overall OGB 2 Gait Open Grand
Championship- “Golden Ticket”**

**Sunday, October 27, Afternoon
Championship Session, TBD**

- 107. OGB 5 and Under 2 Gait Open Championship**
- 108. Lite Shod 2 Gait Amateur Championship**
- 109. Trail Pleasure 3 Gait Open Championship**
- 110. OtGB 2 Gait Open Championship**
- 111. Country Pleasure 2 Gait Amateur
Championship**
- 112. OGB Barefoot 2 Gait Open Championship**
- 113. All Day Pleasure 2 Gait Amateur
Championship**
- 114. OGB Limit Rider 2 Gait Amateur
Championship**
- 115. Peruvian Paso Breeding/Luxury
Championship**
- 116. OGB AOT 2 Gait Championship**
- 117. OGB 2 Gait Open Championship**
- 118. OGB Limit Horse 2 Gait Open Championship**
- 119. Trail Pleasure 2 Gait Amateur Championship**
- 120. SSH 2 Gait Open Championship**
- 121. Country Pleasure 3 Gait Open Championship**
- 122. OGB Youth 2 Gait Championship**
- 123. OGB Horse of Color 2 Gait Open
Championship**

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Horse show entries may be made through www.horseshowtime.com or by emailing your entries to Rhonda Azevedo, show secretary(115 Grey St., Graton, CA 95444, wkhsmom2002@yahoo.com). **Pre-entries must be postmarked or made through horseshowtime no later than October 11, 2019 or a \$35 per horse late fee will apply (no exceptions).** There is no fee to make additions or scratches at the show after **an original entry is made.**

If you are mailing or emailing entries, please include the following information:

Horse's Registered Name (if applicable) or name
Breed
Registration number (if applicable)
Sex
Owner's name, address, phone number and email,
Trainer's name, address, phone number, and email (if applicable)
Rider(s) names with dates of birth if rider is a youth
Classes you wish to enter and the rider for those classes

Please indicate your arrival and departure dates and who you wish to stable your horse with.

Show Fees:

Stalls (Thursday-Saturday nights): \$125 (no bedding provided)

Tack Rooms (Thursday-Saturday nights): \$125

Additional Nights Stalls: \$30 per night

Additional Nights Tack Rooms: \$30 per night

Showing Out Of Trailer Fee: \$15 per day per horse

RV Space on Grounds: \$35 per night

Class Entry Fees:

Preliminary Classes: \$25

Youth Classes and Walk Only Class: \$20

All Breed Classes: \$10

Chris Ishmael Memorial Class 68: \$20

Versatility, Costume, and Halter Classes: \$20

Leadline Class: No Fee

Championship Classes: \$25

Overall Championship Class: No Fee

Late Entry Fee: \$35 (if original entry made past pre-entry deadline)

Office Fee: \$20 per horse

DQP Fee: \$6 per horse per day (all entries)

California Drug Fee: \$5 per horse

Make checks payable to: "NCWHA Oktoberfest"

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RELEASE OF LIABILITY AND INDEMNIFICATION FORM

Participant's Name: _____

Representations:

By signing this Release of Liability and Indemnification Form ("Release Form") in connection with the horse show ("Show") sponsored by the Northern California Walking Horse Association ("NCWHA") on October 26-28, 2018, to be held at the Equestrian Center at Rolling Hills Casino, Corning, California, I hereby:

- 1) agree to abide by all governing laws and rules while at the Show;
- 2) represent that my entries meet all applicable Show eligibility requirements;
- 3) agree to accept as final the decision of the NCWHA Board of Directors on any question arising under applicable rules;
- 4) agree to the terms of the "Release of Liability and Indemnification" set forth below; and
- 5) agree that I will not allow any individual to ride or handle any horse owned by me on the Show grounds unless and until such individual has signed and submitted a copy of this Release Form to the Show Secretary.

Helmet Requirements:

All riders **13 years of age and under are required** to wear protective helmets whenever riding and/or showing on the horse show grounds **at all times. NO EXCEPTIONS!** All riders **under 18 years of age are required** to wear protective helmets when participating in **timed event classes**. Riders of all ages are **strongly encouraged** to wear protective helmets while showing, particularly in timed event classes. If a rider 18 or over decides not to wear a protective helmet, that rider accepts the risk of head or other injury and all liability for any injury. The rider (or parent or legal guardian if under 18 years of age) must initial here to indicate that the helmet requirements were read and understood: _____

Release of Liability and Indemnification:

In consideration of participating in the Show, I hereby release NCWHA, Rolling Hills Casino, and all of their directors, officials, agents, employees or any of their representatives or assigns (collectively, "Indemnitees"), from any and all liability for any act of negligence or want of ordinary care on the part of Indemnitees. I hereby waive, release and discharge Indemnitees from any and all claims of liability for injury or damage to me, to any other individual(s), to my or other animals or to my property arising out of any claims of liability for injury resulting from my or my horse(s) 's participation in the Show, which shall be binding upon my executors, heirs and assigns.

I expressly waive any rights I may have under California Civil Code Section 1542, which states that "A general release does not extend to claims which the creditor does not know or suspect to exist in his favor at the time of executing the release, which if known by him, might have materially affected his settlement with the debtor."

In any court proceedings or other causes of action brought by me or prosecuted for my benefit where this Release Form is upheld, I agree that I will indemnify and hold harmless Indemnitees against all claims, demands and causes of action, including court costs and actual attorneys' fees incurred.

I acknowledge that horseback riding is a sport which carries inherent risks of injury and damage to me, to other individuals, horses and my property. I knowingly assume all risks of participating in horse-related activities and horseback riding, whether known or unknown, including, but not limited to, injuries, death or property damage from: mounting, dismounting, riding, walking, grooming, feeding, use of facilities or riding arena, falling off a horse, riding without a helmet, or otherwise relating to horseback riding or otherwise use and control of, or lack thereof, of any horse ridden or present at the Show.

I acknowledge that I have read this Release Form and understand its contents.

Participant Name: Printed _____ Signature _____

Address: _____ **Phone Number:** _____ **Date:** _____

Minors Do Not sign Below This Line: Participant's Parent or Legal Guardian MUST Complete This Section

The undersigned parent or guardian of the above minor Participant, in consideration of the Participant's participating in the Show, hereby agrees that the terms and conditions of the Release Form shall be binding on Participant.

Print name of Participant's Parent or Legal Guardian: _____ Signature: _____

Participant's Date of Birth: _____

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Horse shows can't operate without the help from their sponsors. We want to thank all of the generous people who have donated to the continuation of our show in the past. If you would like to help sponsor our show, we have different sponsorship levels available this year. **All sponsors will have their sponsorships announced at various times during the show.**

Class Sponsor - \$30 x (_____) \$ _____
Class(s) # you wish to sponsor: _____

Championship Sponsor - \$50 x (_____) \$ _____
Class(s) # you wish to sponsor: _____

Business Sponsorship- \$100 \$ _____
Business Name: _____
Address: _____ Contact: _____

Corporate Sponsorship- \$250 Company info: *Please list above in program advertisement form.*
Med size Banner(2x4) hung at show. \$ _____

Platinum Sponsorship- \$500 \$ _____
Large Banner (3x6) hung at show.

• **Other sponsorship**, I/We wish to sponsor the Oktoberfest Horse Show with the following sponsorship amount: \$ _____

Please list any additional information that should be announced at show (i.e.: script, business perks, special offers)

Total: \$ _____

Please make sponsorship checks out to: NCWHA
Thank you for your support!

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SHOW RULES

Entry Information:

1. Pre-entries must be postmarked by the closing date of **Friday, October 11, 2019**. Pre-entries may also be made through www.horseshowtime.com. Pre-entries may pay for entries by check if they are sending in an entry blank if entries are made via www.horseshowtime.com. Pre-entries also have the option of leaving an open check with the show office. The show closing date not only allows time for the office staff to prepare your entries properly, it also gives us the information needed by the fairgrounds to prepare stalls. By contract we must give them the amount of stalls needed several days before the show. Please try to get your entries in early. Any original entries made after the closing date will be assessed the fee of \$35 per horse. **No exceptions.**
2. Payment in full or a signed blank check must be included with the entry to cover all show fees (Make checks payable to NCWHA Oktoberfest). Blank checks may be given to the show office at the show but must be received prior to obtaining the entry show number. Show numbers will not be issued until the entry is complete, **including NCWHA signed releases.**
3. Scratches and additions may be made at the show without an additional fee once an original entry is made. **In order to prepare for each session, NO ORIGINAL ENTRIES WILL BE ACCEPTED 30 MINUTES PRIOR TO THE START OF EACH SESSION. NO EXCEPTIONS.** Please also try to ensure all additions, scratches, and rider changes are made 30 minutes prior to each session.
4. Please list all riders for each horse on the entry form. If additional room is needed, please write it on a separate sheet and staple it to the entry form.
5. All barns traveling a distance of 500 miles or more round trip will receive a complimentary tack stall from the show.
6. Persons failing to pay their bill at the show will be charged a \$50.00 service fee. A \$50 service fee plus additional bank charges will be added to all returned checks. If accounts are not settled after billing, the NCWHA may pursue collection via Small Claims Court.
7. The listed stall and tack room fee covers Thursday night through Sunday afternoon. **Early arrivals and late stays for horses need to be arranged beforehand with show management. Please contact Rhonda Azevedo.** Please indicate your arrival date on the entry forms.
8. Should Northern California Walking Horse Association receive a bill for any early arrivals or late departures that were not collected, you will in turn be billed double the fee, along with a billing fee of \$30.00. By signing the entry form you agree to all of the rules set forth in this Show Premium.
9. Bedding is **not** provided for the stalls. Shavings are available for purchase at \$7/bale through The Equestrian Center at Rolling Hills Casino.
10. Management will do its best to honor your stabling requests on your entry forms. However as a reminder to all attending the horse show, stall assignments are created by the Show Office. The posted stall assignments are final, unless special permission is granted to change stall assignments. If anyone is found changing stall assignments without receiving approval from the show office, they are subject to a \$100 fine per stall assignment that has been changed. We are very sorry to have to impose this strict of a rule, however, moving just one stall assignment, without approval from the show office, can create complication and, if your stall had been prepared, the association may be charged for it even if it is not used. We appreciate everyone's cooperation and understanding.
11. Working out of trailers is permitted. You will, however, be charged \$15 per horse per day.

Show Rules:

1. All TWH classes will be conducted by the rules of the Plantation Walking Horse Association of California Rulebook and TWHBEA Versatility Rulebook (2010 and beyond), which will be available to view at the show office. The PWHA rulebook is available online at <https://www.ncwha.com/>. The TWHBEA Versatility Rulebook can be found at www.twhbea.com/programs/versatility.php. Any show rules that are different from what is listed in these rulebooks are specifically stated in this premium and will supersede any conflicting rules stated in either rulebook. Peruvian Paso classes will be conducted by the rules of the North American Peruvian Horse Association, available at <http://www.napha.net/new/ShowRules/ShowRules.pdf>.
2. All Day Pleasure is **amateur only as a division**. All gaited breeds are eligible. **Horses owned by professional trainers or their immediate family are not eligible for this division, unless the horse is used EXCLUSIVELY as a lesson horse by the trainer.** Crossover of TWH between All Day Pleasure and other TWH divisions is **NOT** allowed. **All Day Pleasure horses may also be ridden in TWH Pleasure (if the horse is a registered TWH) and OGB classes and may be ridden by a professional in these classes.** Please see the PWHA rulebook for information on the standards of this division.
3. Cross entering between TWH divisions is not allowed. All TWH divisions are eligible to show in OGB and TWH Pleasure classes.
4. All classes are exclusively for the registered Tennessee Walking Horses, with the exception of the All Day Pleasure, OtGB, SSH, & OGB classes which are open to non-registered gaited horses.

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5. **Class definitions:** TWH Pleasure Division- Open to all Tennessee Walking Horses of all divisions. Riders may use two hands when riding in western tack in this division, regardless of horse age or division or bit type. OGB (Open Gaited Breed)- All gaited breeds are eligible to show in these classes. There are no shoeing restrictions (exception: OBG barefoot classes). Horses may be registered or unregistered. Horses will be judged against the standard of their breed or TWH division. Riders may use two hands when riding in western tack in this division, regardless of horse age or division or bit type. OtGB (Other Gaited Breed)- All gaited breeds EXCEPT Tennessee Walking Horses are eligible to show in these classes. Spotted Saddle Horses that are also registered Tennessee Walking Horses may enter OtGB classes but CANNOT cross enter into any TWH Pleasure or TWH divisional classes (lite shod, trail pleasure, country pleasure). Spotted Saddle Horses who are dual registered may cross enter in SSH classes. Horses may be registered or unregistered. Horses will be judged against the standard of their breed/type. Youth- Exhibitor is 17 years of age or under as of January 1, 2019. Limit- No more than 7 blue ribbons (1st place) won by horse/rider prior to the start of this show. Blue ribbons won when the horse/rider was the single entry in a class does not count toward the maximum total. The total does count all blue ribbons won in all HIO affiliated shows. Green As Grass- Horse or Rider is either in his or her first year of showing or has shown at fewer than five (5) shows lifetime. Green As Grass horses and riders must also fall under the definition of limit as above. Horses of Color- Open to horses of any unique color (Champagne, Buckskin, Palomino, Tobiano, Sabino, Roan, etc per PWHA rulebook.). Chestnut, black, grey, and bay horses are not eligible. Amateur Owned and Trained (AOT)- Horses must not have received professional training for 90 (ninety) days immediately preceding the show. AOT horses may not be ridden by a professional at any time on the show grounds. Amateur- Unless marked specifically as 18 and over, amateur classes are open to youth and adults who meet the definitions of an amateur as per the PWHA rulebook V H. Pro/Am- Trainer to ride the first direction, amateur exhibitors to ride the second direction. An amateur owned and trained horse may be ridden by two different amateur riders.
6. A versatility hi point award will be awarded to the entry who earns the most points in designated versatility classes. A reserve hi point award will be awarded to the entry with the next highest number of points. Points will be awarded based on placing (1st=6pts, 2nd=5pts, 3rd=4pts, 4th=3pts, 5th=2pts, participation=1pt.) and will follow the horse. A tie will be broken by most blue ribbons won. No preshow sign up is required and there is no fee to participate. Points will follow the horse. Points will only be counted for one class in each division. A horse can earn points in only one of the trail, barrel, and pole bending classes available, though horses may enter more than one class in a division. The show management will automatically count points in the class where the entry placed higher if multiple divisional classes were entered.
7. Stallions shall be barred from Youth Exhibitors Classes.
8. The Lead line class is open to riders 6 and under. **All entries must be lead by an adult exhibitor.** One or two side walkers are acceptable as needed for rider safety.
9. The Walk Only Class is open to all beginning riders who are not yet ready to show at a gait or trot. Riders eligible by age may cross enter in the lead line class but riders may not cross enter into any other under saddle class. Class will be judged and tied. Show clothes are encouraged but not mandatory (long pants, boots, and helmet are mandatory). The class will be judged primarily on the rider's equitation. Safety is encouraged and so schooling equipment (rainbow reins, safety stirrups, etc) is acceptable. One adult per entry may be present in center ring for safety. An adult may also be present as a header in the line up.
10. Management reserves the right to cancel or combine any class with less than three (3) horses entered.
11. When classes are entered and the horse does not go into the class, the class must be paid for unless the class is canceled or a scratch slip is filled out at the show office prior to the start of the class. No refund will be issued when the horse is excused by the three person panel, excused by the judge, or self-excused once entering the ring.
12. Gate holds (3 minute maximum) will be granted for just cause upon notification of the Gate Person.
13. To qualify for a championship class, the horse must have been shown and judged in a corresponding qualifying class.
14. The judge will hand out "golden ticket" cards to entries during the show (ten cards total). Only those entries receiving cards will be eligible to show back in the final Overall Championship class.
15. Time-outs may be granted by the judge when the exhibitor pulls into the center of the arena. Time-outs will be granted for replacement of shoes, replacement of broken equipment, or in other instances where the judge finds valid reason. An exhibitor may be excused from the ring by pulling into the center of the arena and obtaining permission from the judge or ringmaster to be excused. Entries that are excused prior to the completion of the class will be deemed not judged and therefore that class will not qualify the entry for a championship class.
16. **All exhibitors, owners, and trainers must comply with the Horse Protection Act and cooperate fully with representatives enforcing that Act. Horses with any bilateral hair loss, scarring, callous, or granulated tissue on the pasterns or coronet area indicative of the practice of soring, showing signs of lameness, or any way of going that is considered "bad image" will be excused from classes entered and may be asked to leave the grounds. All entries must be inspected by the DQP. In addition, concerns of possible HPA violations may be brought by the judge or show management or by exhibitors filing complaints as per the WHOA rulebook and will be subjected to additional inspection. Show management may ask any entries in violation of the HPA to leave the grounds. Any person with ANY HIO suspension or disqualification is in effect during the show for violation of any provision of the Horse Protection Act may not participate in this show in any capacity other than as a spectator. Prohibited activities include: showing or exhibition of horses, hauling horses to and from the show, or caring for horses on**

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the grounds. Any suspended person must restrict themselves to the grandstand, rest room, and concession areas and may not linger were horses are kept.

17. Shoe sizes will be checked by the show committee only if there are questions brought by the judge, show management, or other exhibitors as to whether a horse is wearing shoes legal for the class the horse will be exhibited in. Please make sure the PWHA rules and show rules are reviewed to ensure horses are correctly shod for each division. There will not be an onsite farrier this year. There are often individuals who can do basic shoeing available at the show. In addition, the contact information of a local farrier will be available at the show office. There will also be a local vet contact information available at the show office.
18. **No chains or other action devices are allowed on any horses at any time on the show grounds.**
19. **Bands are not allowed on any horses at Oktoberfest at any time.**
20. **Helmets are REQUIRED for any exhibitor 13 years of age or younger AT ALL TIMES WHILE MOUNTED.** Helmets are REQUIRED for any exhibitor 17 years of age or younger while participating in timed event classes. The Oktoberfest Show Management and Show Committee reserve the right to prohibit a youth from riding on the grounds if these rules are violated.
21. **Dogs accompanying spectators and exhibitors must be kept on a leash at all times. This is for the safety of the all people on the grounds, as well as for the dog itself. If dog owners do not cooperate with this rule, the Oktoberfest Show Management and Show Committee reserve the right to require the owner to confine their dog for the duration of the show.**
22. The Northern California Walking Horse Association, Show Committee, Show Management and the Equestrian Center at Rolling Hills Casino will not be responsible for any articles that are lost, destroyed or stolen, although every precaution will be taken to protect property and exhibitors. The show and/or management will not be liable for any injury sustained in any way to exhibitors, animals, employees or spectators. The warm up arena is not open to visitors; you must be an owner, rider, trainer, or groom to be in the area.
23. **Show Management and Show Committee reserves the right to accept or refuse service and/or deny entries and/or cancel entries, disqualify exhibitors, prohibit exhibition of entries and cancel premiums without claims for damage. Additionally, any individual who exhibits disorderly conduct or non-sportsman-like conduct may be asked to leave the grounds and all high points associated with that person (individual points or horse points) will be null and void. No refunds will be made to those who are asked to leave the grounds for disorderly conduct, non-sportsman-like conduct, or suspected HPA violations.**
24. Alcoholic beverages are allowed on the show grounds. **However, public drunkenness, aggressive, dangerous, or threatening behaviors toward any other person on the show grounds, show officials, show exhibitors, or guests WILL NOT BE TOLERATED and the offending individual may be asked to leave the grounds and may be barred from additional participation in the Oktoberfest Horse Show at the discretion of the NCWHA Board, Oktoberfest Show Management, and/or officials from the Rolling Hills Casio. In addition, law enforcement may be contacted in order to keep the peace and public safety for all individuals and animals.**
25. **BY ATTENDING THE OKTOBERFEST HORSE SHOW AS AN EXHIBITOR, SPECTATOR, OR GUEST, ALL INDIVIDUALS HEREBY AGREE TO THE RULES AND JURISDICTION OF THE NWCHA, ROLLING HILLS CASINO, AND OKTOBERFEST HORSE SHOW.**

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Oktoberfest Horse Show Past Perpetual Trophy Winners

- 1. The Diane E.C. Henderson Gueck Memorial Perpetual Trophy**
Awarded 2009-2012 in the Plantation Pleasure Open Championship
Awarded 2013-2015 in the OGB Halter Open Championship
Awarded in 2016-2019 in the Halter Open Championship
Donated in 2008 by Kris Herman and Wine and Walker Ranch
2009: My Therapy, Sharon Gueck
2010: My Therapy, Sharon Gueck
2011: Move It Or Loose It, Scarlett Hendrickson
2012: Pushing Spirits, Laura Weymouth
2013: Venus's Dollar General, Dana Kanstul
2014: The Front Nine, Nichole Schoppe
2015: Venus's Dollar General, Taylor White
2016: Man of Distinction, Mitchell McDonald
2017: Man of Distinction, Mitchell McDonald
2018: Cajun's Mojo, Jim Naugle

- 2. The Tony Carrera Memorial Perpetual Trophy**
Awarded in 2018-2019 in the OGB Mae West/Jack Benny 2 Gait Class
Donated in 2018 by Diane Sanzonie and Donnie Davies
2018: One Foggy Night, Sherri Pollack

- 3. The Chris Ismael Memorial Perpetual Trophy**
Awarded in 2017-2019 in the Chris Ismael Memorial Class
Donated in 2017 by Rhonda Azevedo and the NCWHA
2017: Jazz Jive, Donnie Davies
2018: You've Been Warned, Christine Kline

- 4. The Revelation Time Memorial Perpetual Trophy**
Awarded in 2008-2009 in the Lite Shod 4 and Under 2 Gait Open Championship
Awarded in 2010-2019 in the OGB 5 and Under 2 Gait Open Championship
Donated in 2008 by Kris Herman and Wine and Walker Ranch
2008: Wicked's Pride and Joy, Hannah Pulvers
2009: A Genuine Label, Jenny Earhart
2010: No Winner
2011: The General Wears Lipstick, Trish Kelly
2012: Wicked Harvey, Wendy Shaw
2013: He's Shaken Not Stirred, Laura Weymouth
2014: Noon's Black Velvet, Dana Kanstul
2015: Hefee, David Green
2016: He's Mr. Moonshine, Dana Kanstul
2017: The Kraken, Shayna Shaw
2018: California Josephina, Wendy Shaw

- 5. The Moondance Beauty Memorial Perpetual Trophy**
Awarded in 2008-2019 in the Liteshod 2 Gait Amateur Championship
Donated in 2008 by Fran Cole and Moondance Ranch
2008: Vigor's Ramblin On, Jeanie Jackofsky
2009: Move It Or Loose It, Scarlett Hendrickson
2010: Classical Jazz, Carson Troth
2011: Noon's Dreamin Blue, David White
2012: You've Been Warned, Christine Kline
2013: Call Me The Fireman, Beth Jennings
2014: You've Been Warned, Christine Kline
2015: Pure Excellence, Phil Dieter
2016: Pushing Spirits, Cheri Ruff
2017: The Apprentice, Tom Doran
2018: Pure Excellence, Tammy Chance

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6. The Tod and Jackie Barton Perpetual Trophy

Awarded in 2008-2013 in the Trail Pleasure 3 Gait Open Championship
Awarded in 2014-2019 in the All Day Pleasure 2 Gait Amateur Championship
Donated in 2008 by Kris Herman and Wine and Walker Ranch
2008: Vigor's Modest Charm, Brittany Ellis
2009: To Die For!, Jenny Earhart
2010: The Wicked Master, Sheryl Volkman
2011: Shut Up and Dance, Beth Jennings
2012: Audrey Hepburn, Kris Herman
2013: Savings Bond, Cheri Ruff
2014: Highlands Razzmatazz Jazz, Phil Dieter
2015: Royals Sparkling Gen, Patti Pollack
2016: Royals Sparkling Gen, Patti Pollack
2017: One Foggy Night, Patti Pollack
2018: One Foggy Night, Sherri Pollack

7. The Loretta Copper North Memorial Perpetual Trophy

Awarded in 2011-2019 in the Country Pleasure 2 Gait Amateur Championship
Donated in 2011 by Max, Sara, and Vanessa North
2011: Savings Bond, David Green
2012: Venus's Dollar General, Karen Roy
2013: Pride's Lady Ritz, Aaron Aytes
2014: Out 'Til Midnight, Holly Reynolds
2015: Out 'Til Midnight, Holly Reynolds
2016: Texas Oil Stock, Lisa Quinn
2017: Once Is Enough, Patti Pollack
2018: Once Is Enough, Patti Pollack

8. The Carol Pitzer Memorial Perpetual Trophy

Awarded in 2009-2010 in the Country Pleasure 2 Gait Amateur Championship
Awarded in 2011-2013 in the OGB Barefoot 2 Gait Open Championship
Awarded in 2014-2019 in the Trail Pleasure 3 Gait Open Championship
Donated in 2009 by Fran Cole and Tammy Chance
2009: A Major Transaction, Emily Roland
2010: Smooth Talker, Belinda Mendenhall
2011: Audrey Hepburn, Kris Herman
2012: Beso Caballero, Kimberly Hall
2013: Beso Caballero, Ashley Cooper
2014: Tried and True, Brittney Ellis
2015: Audrey Hepburn, Kris Herman
2016: You've Been Warned, Christine Kline
2017: Audrey Hepburn, Kris Herman
2018: A Genuine Label, Kirsten Berensen

9. The Cloud's Star Fire Memorial Perpetual Trophy

Awarded in 2008-2019 in the OGB Limit Rider Amateur 2 Gait Championship
Donated in 2008 by Kris Herman and Wine and Walker Ranch
2008: Tried and True, Allie Solari
2009: Venus Dollar General, Karen Roy
2010: No Winner
2011: Gens Pushin Golden Dreams, Michelle Rinaldo
2012: Cajun's Shady Affair, Toni Forsberg
2013: Savings Bond, Isabella Casino
2014: It's Kitty Kat Ballou, Erica Martinez
2015: Tenderly, Tanya McCaskey
2016: It's Kitty Kat Ballou, Carolyn Landers
2017: The Kraken, Kathy Turnupseed
2018: Noons Black Velvet, Valerie Griffith

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10. Bonnie Curtis Herman and Pride's Major Motion Perpetual Trophy

Awarded in 2008-2019 in the OGB AOT 2 Gait Championship

Donated in 2008 by Kris Herman and Wine and Walker Ranch

2008: I.Q., Kris Herman

2009: I.Q., Kris Herman

2010: Gen's Lady In Black, Holly Reynolds

2011: Master of the Universe, Scarlett Hendrickson

2012: Miss Blonde Ambition, Frank Harbin

2013: I'm Billy The Kid, Kris Herman

2014: Texas Oil Stock, Christine Kline

2015: Miss Blonde Ambition, Frank Harbin

2016: Audrey Hepburn, Kris Herman

2017: Audrey Hepburn, Kris Herman

2018: Wicked Harvey, Carson Troth

11. The Rose Ottolini Memorial Perpetual Trophy

Awarded in 2009-2019 in the OGB Limit Horse 2 Gait Open Championship

Donated in 2009 by The Friends and Family of Chevalle Ranch

2009: Master Of The Universe, Scarlett Hendrickson

2010: Mischief and Mayhem, Kelsea Agosto

2011: Jazz Jive, Scarlett Hendrickson

2012: Genuine Wired Dynamite, Emily Hutchins

2013: Thundering Gold Coin, Christine Kline

2014: Delight At The Ritz, Shayna Shaw

2015: Tenderly, Tanya McCaskey

2016: He's Mr. Moonshine, Laura Weymouth

2017: Ritzy's Royal Master, Shayna Shaw

2018: Sophia, Shayna Shaw

12. The Verd Walker Memorial Perpetual Trophy

Awarded in 2013-2019 in the OGB 2 Gait Open Championship

Donated originally by Jennifer Hackney, re-donated in 2012 by Christine Bongiovanni

2013: A Usual Suspect, Shayna Shaw

2014: Dulce Dia NG, Mariana Camara

2015: It's Kitty Kay Ballou, Shayna Shaw

2016: The Apprentice, Beth Jennings

2017: The Apprentice, Tom Doran

2018: Little Black Dress, Patti Pollack

13. The Attorney Memorial Perpetual Trophy

Awarded in 2008-2019 in the Trail Pleasure 2 Gait Amateur Championship

Donated in 2008 by Dan and Scarlett Hendrickson

2008: Vigor's Modest Charm, Jeanie Jackofsky

2009: A Tennessee Tango, Kimberly Goodwin-Helton

2010: The Wicked Master, Sheryl Volkman

2011: Generating High Voltage, David White

2012: Generating High Voltage, Gabriella Caparco

2013: A Genuine Label, Kirsten Berensen

2014: Copacabana, David Green

2015: A Usual Suspect, Lisa Quinn

2016: A Usual Suspect, Karen Keebaug

2017: A Genuine Label, Kirsten Berensen

2018: No Winner

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14. The Jennifer Hackney Memorial Perpetual Trophy

Awarded in 2009-2019 in the OGB Youth 2 Gait Championship

Donated in 2009 by The Friends and Family of Chevalle Ranch

2009: A Genuine Label, Scarlett Hendrickson
2010: Move It Or Loose It, Scarlett Hendrickson
2011: A Genuine Label, Kirsten Berenstein
2012: Labels Successor, Cindy Saldua
2013: Wicked Harvey, Carson Troth
2014: Dulce Dia NG, Mariana Camara
2015: You've Been Warned, Allie Solari
2016: Copper's Morning Glory, Aubrey Darnell
2017: Generating High Voltage, Taylor White
2018: I.Q., Kailee Vallente

15. The Near Dark Memorial Perpetual Trophy

Awarded in 2010-2019 in the Country Pleasure 3 Gait Amateur Championship

Donated in 2010 by Shayna Shaw

2010: Texas Oil Stock, Christine Kline
2011: Texas Oil Stock, Christine Kline
2012: Texas Oil Stock, Christine Kline
2013: Texas Oil Stock, Christine Kline
2014: Sleeper, Aubrey Darnell
2015: Oops Night Patrol, Allie Solari
2016: Oops Night Patrol, Allie Solari
2017: Jazz Jive, Tony Carrera
2018: Texas Oil Stock, Karen Keebaug

16. The Oh So Clever Memorial Perpetual Trophy

Awarded in 2014-2019 in the OGB Barefoot 2 Gait Open Championship

Donated in 2014 by Kris Herman and Wine and Walker Ranch

2014: Beso Caballero NG, Mariana Camara
2015: Audrey Hepburn, Kris Herman
2016: Audrey Hepburn, Kris Herman
2017: Copacabana, Nicole Schoppe
2018: Wicked Harvey, Carson Troth

17. A Lady's Man Memorial Perpetual Trophy

Awarded in 2008-2019 in the Liteshod 3 Gait Open Championship

Donated in 2008 by Kris Herman and Wine and Walker Ranch

2008: The Wicked Master, Hannah Pulvers
2009: Tried and True, Bill Marzinzik
2010: Double Down's Summer Sensation, Beth Jennings
2011: Tried and True, Cheri Ruff
2012: Double Down's Summer Sensation, Beth Jennings
2013: Double Down's Summer Sensation, Beth Jennings
2014: No Winner
2015: Miss Blonde Ambition, Frank Harbin
2016: Pushing Spirits, Cheri Ruff
2017: He's Shaken Not Stirred, Laura Weymouth
2018: The Apprentice, Roxie Locke

18. The Color's Dream Chaser Memorial Perpetual Trophy

Awarded in 2015-2019 in the Spotted Saddle Horse 2 Gait Open Championship

Donated in 2015 by Candace Ishmael

2015: Allens Tuff Pusher, Tanya McCaskey
2016: Gen's Tennessee Colors, Peggy Branson
2017: Sunday Funnies, Claudia Booth
2018: Genuine Wired Dynamite, Roxie Locke

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19. The Champagne Watchout Memorial Perpetual Trophy

Awarded in 2018-2019 in the OGB 2 Gait Horse of Color Open Championship
Donated in 2018 by Nicole Schoppe
2018: A Genuine Label, Kirsten Berensen

20. The Delight's High Tone Memorial Perpetual Trophy

Awarded in 2008-2018 to the Versatility Overall Hi Point Champion
Donated in 2008 by Kris Herman and Wine and Walker Ranch
2008: The Wicked Master, Hannah Pulvers
2009: I'm Billy The Kid, Kris Herman
2010: I'm Billy The Kid, Kris Herman
2011: Gen's Tennessee Colors, Michaela Korn
2012: I'm Billy The Kid, Kris Herman
2013: I'm Billy The Kid, Kris Herman
2014: A Genuine Label, Kiersten Berensten
2015: The Gentleman Is Armed, Dana Kanstul
2016: Champagnes Georgie Girl, Roxie Locke
2017: Venus' Dollar General, Dana Kanstul
2018: Shake Me Up Adonis, Roxie Locke

21. The Bad News Royal Rapture Memorial Perpetual Trophy

Awarded in 2008-2018 in the Overall OGB 2 Gait Open Grand Championship
Donated in 2008 by Fran Cole and Moondance Ranch
2008: The Wicked Master, Hannah Pulvers
2009: Master Of The Universe, Scarlett Hendrickson
2010: Confederate Jazz, Hannah Pulvers
2011: Bad News Royal Martini, Dana Kanstul
2012: You've Been Warned, Shayna Shaw
2013: A Usual Suspect, Shayna Shaw
2014: You've Been Warned, Christine Kline
2015: A Usual Suspect, Shayna Shaw
2016: You've Been Warned, Christine Kline
2017: The Kraken, Shayna Shaw
2018: Once Is Enough, Patti Pollack